



## CALL TO ARTISTS

### **CALL FOR SUBMISSIONS**

Artists over 18 years of age working in any media are welcome to submit “Fan Art” to be considered for exhibition in *Stages of Imagination: The Iconic Broadway Designs of David Korins* on view at The Mini Time Machine Museum of Miniatures from September 20, 2024 through May 4, 2025.

Submissions are open to 2 and 3-D media that depict, interpret, or celebrate a set design originally created by David Korins from any of the following productions: *Hamilton*, *Dear Evan Hansen*, *Beetlejuice*, *Here Lies Love*, and *The Who’s Tommy*. Fan Art can include a fully reproduced set design or highlighted individual element(s) from a larger set design.

The Mini Time Machine Museum of Miniatures, in collaboration with Korins Studio, proudly announces the debut of an unparalleled exhibition, *Stages of Imagination: The Iconic Broadway Designs of David Korins*. David Korins is one of the top scenic designers in the world, known for creating spectacular worlds including the smash Broadway mega-hit, *Hamilton*, and the *Immersive Van Gogh* exhibition. This exclusive exhibition will showcase his work, particularly the fascinating miniature scale models that he creates as part of the design process. Learn more here:

<https://theminitimemachine.org/exhibitions/david-korins/>

“Fan Art” juried into this exhibition will be selected by a panel of six jurors: 3 members of the Korins Studio Team and 3 staff members from The Mini Time Machine Museum of Miniatures.

Entry submissions and digital images are accepted only through email to Moira McGee, [moiram@theminitimemachine.org](mailto:moiram@theminitimemachine.org) with the subject line: “David Korins Fan Art Submission.”

### **DETAILS**

**Offered by:** The Mini Time Machine Museum of Miniatures in collaboration with Korins Studio and “Stages of Imagination: The Iconic Broadway Designs of David Korins.”

**Exhibition Location:** The Mini Time Machine Museum of Miniatures, 4455 East Camp Lowell Drive, Tucson, AZ 85712

**Deadline for Submission:** August 11, 2024

**Eligibility:** National applicants, 18 years or older

#### **Specifications:**

- Shipping and insurance costs to and from The Mini Time Machine Museum of Miniatures are the responsibility of the artist. Shipped artwork must be packed securely in a sturdy, reusable container. A small shipping allowance will be granted to each artist selected for exhibition.

- Maximum allowable dimensions for submitted artwork: 40” W x 24” D x 40” H
- Open to all 2 and 3-D media
- Artwork with electrical components must be wired with a minimum 6 ft electrical cord outfitted with a “quick-disconnect.” No battery-operated electronic elements are allowed.
- Artwork must arrive ready-for-display and should include instructions for set-up.
- Artwork must remain on display for the duration of the exhibition.
- Any accepted fan art that is not in keeping with the original submission and/or is not properly prepared for exhibition will not be exhibited.

## **HOW TO APPLY**

Take digital images of your fan art.

Complete the attached pdf application.

Rename all image files to include the artist name and title of the artwork.

Email the completed application along with images of the fan art to Moira McGee, [moiram@theminitimemachine.org](mailto:moiram@theminitimemachine.org) with the email subject line: “David Korins Fan Art Submission”

## **SCHEDULE FOR ARTISTS**

August 11, 2024	Deadline for all entries and images, accepted only through email to <a href="mailto:moiram@theminitimemachine.org">moiram@theminitimemachine.org</a>
August 12- 13, 2024	Jury panel will select works from submissions.
August 14, 2024	Artists notified of results. Notification is sent by email.
September 3-4, 2024	Artworks will be accepted at The Mini Time Machine Museum of Miniatures (lobby) from 10:00am until 4:00pm. Shipped entries must arrive <b>prepaid</b> , no later than 4:00pm on September 4, 2024 .
September 20, 2024	Opening Reception 5:30pm.
May 4, 2025	Last day of the exhibition.
May 5-6, 2025	Artist pick-up of all works, 10:00am- 4:00pm from the museum lobby.
May 12-14, 2025	Shipped artworks will be prepared for return shipping.

## **ABOUT THE MINI TIME MACHINE MUSEUM OF MINIATURES**

Discover the magical world of miniatures at The Mini Time Machine Museum of Miniatures in Tucson Arizona, where visitors are seemingly transported to different lands and times through the stories told by over 300 miniature houses and roomboxes, expertly displayed in over 14,000 square-feet of state-of-the-art exhibit space. The Museum's permanent collection boasts antique dollhouses dating to 1742, contemporary fine-scale miniatures and enchanting collectibles. Exclusive Limited Engagement Exhibits, special programs and events mean there is always something new to see. The Chicago Tribune has claimed; "The magic of this place cannot be overstated." For a truly memorable experience, don't miss this one-of-a-kind collection in a world-class setting.

## **ABOUT DAVID KORINS AND KORINS STUDIO**

KORINS STUDIO is a one-stop creative suite trusted by visionary global brands to create and bring to life world class experiences. Led by founder and award-winning creative director David Korins, our team of holistic storytellers, world builders, designers, artists, and technical experts are brought together by a shared passion for creating best in class experiences. Our work has reached millions of people throughout the world across the mediums of Live Experiences, Theater, Concerts, Branding, Hospitality Design, TV & Film and more.

David Korins is the award-winning CEO and Founder of the New York-based creative studio that bears his name, which has reached hundreds of millions of people around the globe with his omnidirectional experiences. He has designed the scenery for Hamilton and 25 other Broadway shows, was the Creative Director of Immersive Van Gogh, and won an Emmy for his Production Design on Grease: Live. He has collaborated with the museum scene in venues as varied as the Georgia O'Keefe Museum and the USC Shoah Foundation at the Museum of the Holocaust. Korins has also worked with Sotheby's on numerous projects and been the creative force behind large scale exhibitions like Disney Animation: the Immersive Experience, currently being rolled out globally, the upcoming rebranded World of Coca Cola Experience in Atlanta, and the Immersive Cannabis Experience, Cannabition, opening soon in Las Vegas.