Hello TMTM Friends!

Thank you for your generosity and support in 2021!

I am delighted to share our 2021 Impact Report, which showcases the value of your contributions to the museum. As you peruse the report, you will see the many ways your generosity enabled the museum to scale up in 2021.

There was much uncertainty lingering for all of us at the start of the year. Our staff, having weathered the pandemic for over 12 months, had grown nimbler and adept at change. Our team felt ready to tackle whatever 2021 had in store.

The 2021 budget was built pragmatically. We estimated revenue from admissions and programming conservatively, but there was no lack of imagination or optimism in our approach.

We anticipated most of our audience would be ready to visit in person by the second quarter of the year, so we planned accordingly. Most of our patrons hadn’t been to a museum for many months, and we wanted to have something big for them to experience. Knowing the littlest things can have the biggest impact, we set the goal of exhibiting the tiniest artwork we could find.

Flor Carvajal’s micro-miniature sculptures, set within the eyes of sewing needles and on the heads of pins (among other minuscule surfaces), kicked off our 2021 exhibit season. If you missed the exhibit, don’t be too disappointed – we are thrilled to announce that Carvajal gifted the museum one of her phenomenal pieces for our permanent collection. Big thanks to our collaborators who generously underwrote the shipping fees and made it financially feasible for TMTM to host this extraordinary exhibit!

Among the many generous other gifts we received in 2021, the Walter and Juliet Absolon Foundation (Tucson Foundations) gave us a grant that was foundational in helping us scale up our capacity. The funding allowed us to invest in a Strategic Plan for Diversity and Inclusion as well as a Strategic Fund Development Plan. Both are vital tools that will have a long-term and deep impact on TMTM.

The examples highlighted here are just a fraction of what we were able to accomplish thanks to support from you, our museum friends. Your donations were key in keeping our doors open these last two years.

Thank you again for your ongoing generosity, which enables us to build a solid foundation for future growth.

With gratitude,

Lisa Hastreiter-Lamb
Executive Director
Dear Friend and Supporter of The Mini Time Machine,

Being a Board President requires foresight, oversight, and insight. Along with a team of board members, we peer ahead beyond the horizon, looking for stormy weather and new opportunities. At the same time, we are charged with ensuring the organization has the necessary resources to meet short-term operational and program goals. We are hardworking and proud stewards of the mission and vision.

But we don’t act alone. We are more like a three-legged stool. The board is looking ahead, the staff is diligently delivering on day-to-day tasks and mission-driven programs (see pages 10–11) and people like you — our members, donors, and friends — are investing resources. We all rely on one another to care for our one-of-a-kind Mini Time Machine.

In 2021 our board and staff came together in constructive partnership on many occasions. With assistance and training, we charted a path for our fundraising efforts. Importantly, we solidified our commitment to reflecting diverse voices and perspectives in our exhibitions and programming. All those activities were made possible by the time and talents of our board and staff and grants and gifts from the community.

I hope you’ll enjoy learning more about The Mini Time Machine’s programs and successes in the 2021 Impact Report — Scaling Up! While hearing about the impact of your giving, we hope you’ll be reminded of the vital role you play in our success.

With appreciation,

Leilani Rothrock
President, Board of Directors

P. S. I’m inspired by the fact that our donor family is growing, and we have even more supporters to thank this year (see page 14).
The Mini Time Machine Museum of Miniatures is a nonprofit 501(c)3 dedicated to preserving and advancing the art of miniatures.

Our vision is that the art of miniatures be appreciated and enjoyed by all.

Quality
Accessibility
Stewardship

Our mission is that the art of miniatures be appreciated and enjoyed by all.

The Mini Time Machine Museum of Miniatures welcomes and appreciates all patrons regardless of age, race, color, nationality, gender, sexual orientation, religion, education, class, or ability. Join us as we continually celebrate the diversity in the art of miniatures and those who make, preserve, and enjoy them.
Strategic Plan for Diversity & Inclusion

Our staff did the vital work of creating a Strategic Plan for Diversity and Inclusion (SPFDI) to ensure we provide a welcoming, diverse, and engaging museum experience for all.

“Our team uses the acronym S.C.A.L.E. to shape our diversity, equity, and inclusion plans:

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<tr>
<td><strong>SUPPORTIVE</strong></td>
<td><strong>CONTENT</strong></td>
<td><strong>AWARENESS</strong></td>
<td><strong>LEARNING</strong></td>
<td><strong>EVOLUTION</strong></td>
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<tr>
<td><strong>SHARED SPACE</strong></td>
<td><strong>IN CONTEXT</strong></td>
<td><strong>AND ACCESS</strong></td>
<td><strong>THROUGH LEADERSHIP</strong></td>
<td><strong>THROUGH INNOVATION</strong></td>
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<td>TMTM strives to create a welcoming museum environment that showcases a full spectrum of miniature-making, embraces diverse perspectives, staff, patrons, artists, and communities in our exhibitions, events, programs, and collections, and encourages the exploration and celebration of the diverse art of miniatures and the diversity of those who make, preserve, and enjoy them.</td>
<td>TMTM recognizes that miniatures are created within specific contexts that may reflect challenging subject matter through a mosaic of intersectionality, including (but not limited to) cultural, social, political, religious, racial, economic, gender, sexuality, and environmental lenses. TMTM further encourages critical thinking and respectful dialogue about the content and contexts of our collections, exhibitions, and programs.</td>
<td>TMTM is cognizant that there have been and may continue to be systemic societal and socio-economic challenges to accessibility, both to our museum and to miniature making as an art form, for artists, staff, and patrons. We seek to reduce or remove these barriers to create opportunities for deeper engagement, creativity, and accountability.</td>
<td>As a trusted resource in the global community, TMTM is committed to advocacy through cultivating an introspective educational adventure for artists, patrons, and staff with longevity and sustainability that lasts over time and extends beyond our walls. Our organizational culture reinforces this emphasis through internal reflection and external input to encourage authentic and empowering engagement with our stakeholders.</td>
<td>While preserving and appreciating miniatures and their history is part of TMTM’s mission, we have and will continue to expand this original vision through proactive, innovative, and continuous efforts toward the goal of being a socially just organization.</td>
</tr>
</tbody>
</table>

Our Action Plan is centered on three Pillars:

**DIVERSITY** Services, Programming, Marketing We expect to establish, develop, and maintain a workplace where the inclusive diversity of cultures and their intersections are celebrated and supported to foster success and opportunity within the organization.

**INCLUSION** Access, Success, Opportunity We plan to diversify voices and perspectives of artists, patrons, members, and staff to foster community engagement pertaining to and expanding upon the art of miniatures.

**EQUITY** Climate, Resources, Assessment We will ensure that our museum policies and programming reflect the needs of our community and reveals a greater understanding of national and global issues that may be affecting our patrons, staff, and artisans.

Thank you to Dr. Sherard A. Robbins of Visceral Change for leading us through this expansive and vital process. Thank you also to Walter and Juliet Absolon Foundation for underwriting the cost of the consulting services and building our capacity to be more cognizant stewards of TMTM mission and vision.
Small Shows with Big Impact

The 2021 season was all about making a big impact. The season opened with an exhibit of micro miniatures magnifying the amazing skill of miniature artists. We later hosted an exhibit of characters who loomed large in ancient Greece from the George Stuart Historic Figures Collection. We lit up the space with mini mid-century neon monument signs, and a progressive exhibit of mid-century modern miniatures featuring the debut of the museum’s first commissioned acquisition, the Ball-Paylore Miniature House (see page 9 for more about this exciting collection addition.)

Support of our 2021 season was made possible with a grant from the Arizona Commission on the Arts and donors like you.

FAVORED BY THE GODS: LEGENDARY FIGURES OF ANCIENT GREECE
George Stuart Historical Figures Permanent Collection Installation
February 16 through August 22, 2021
The Hellenic Pantheon includes the twelve ruling Olympians, the Titans, and legendary mortal-born heroes who achieved god-like status. These gods were both loved and feared — valued equally for their extraordinary generosity and their terrifying wrath. This selection of Historical Figures by George Stuart presents the story of these figures to ponder these topics: Divine Gifts and Divine Wrath; Beauty: A Blessing or a Curse; Blasphemy and Treachery; Man, or God.

IN THE EYE OF A NEEDLE: MICRO MINIATURES BY FLOR CARVAJAL
February 24 through June 27, 2021
Sculptures depicting and celebrating the cultural traditions of Columbia’s African and Indigenous peoples were sculpted and painted by artist Flor Carvajal in the eyes of standard sewing needles, on the heads of pins and one even balanced on an eyelash! Carvajal’s work has been exhibited throughout South America. This exhibit was her United States debut.

Underwriting provided by Zona Mechanical and David and Claudia Cook

TOM DI GIRONO: ITTY-BITTY BACKLOTS OF THE NYC BURROUGHS
December 15, 2020 through May 2, 2021
Sahuarita resident, Tom Del Giorno, pays homage to the setting of his youth — the neighborhood backlots and gritty street scenes embodying life in the boroughs of New York City from the 1950s through the 1970s in these HO scale dioramas.

RIC’S RENOVATIONS: THE DOLLHOUSE AND VEHICLE REDO
May 4 through August 22, 2021
Tucson painter Ric Maledon began making miniatures in 2014. Recently he refurbished resale shop finds with fanciful flare including a jewelry box which he transformed into a Tardis, a dollhouse, and a carriage. Ric’s pieces are a feast for the eyes with their colorful palette and elaborate pattern.
TORI WEST: A MEDLEY OF MINIATURES IN CREATIVE PAPERCLAY®
August 25, 2021 through January 10, 2022
IGMA (International Guild of Miniature Artisans) Fellow Tori West discovered Creative Paperclay® modeling material in the late nineties and has worked with it ever since. This exhibit demonstrates her love of this versatile medium which she sculpts, models, and carves into a medley of subjects from animal skeletons, to fantasy and fairytale themed miniatures.

BUZZARD CREEK GHOST TOWN
September 28 through October 31, 2021
Buzzard Creek Ghost Town by woodcarver Jean LeRoy, features gun-slinging ghouls and emanates eerie lights and sounds from its buildings. This annual exhibit includes over a dozen pieces from the original diorama formerly displayed at the Hidden Valley Inn Restaurant on Sabino Canyon Road in Northeast Tucson.

Underwriting provided by Judy and Fred Siegling

ARA BENTLEY’S ADDAMS FAMILY MINI MANSION
October 5, 2021 through October 30, 2022
Based on both the 1960s television series and the Addams Family movies from the 1990s, Ara Bentley’s Addams Family Mini-Mansion was ten years in the making.

Underwriting of transportation costs provided by Ara Bentley

MINI MID-CENTURY NEON SIGNS
October 12, 2021 through January 6, 2022
After Route 66 connected Chicago to Los Angeles, neon signs were erected along the famous stretch of highway, glamorizing road travel and lighting up the night. In this spotlight exhibit, miniature replicas of three iconic Tucson mid-century modern neon signs made by sign maker Jude Cook transport us to the age of the automobile, illuminating the history of neon signs here in the Old Pueblo.

ATOMIC MINIATURES: MICHAEL YURKOVIC’S MODERN MUSINGS
October 14, 2021 through January 16, 2022
Michael Yurkovic, industrial designer and Artisan member of IGMA (International Guild of Miniature Artisans), creates timeless icons of the Mid-Century Modern era. From a mid-century appointed New York Loft to a rusting Vespa, Yurkovic’s work brings miniatures into the modern age.

HOLIDAY’S AROUND THE WORLD AND THROUGH TIME
November 23, 2021 through January 9, 2022
For this visitor-favorite Annual Exhibition, the museum decorates more than fifteen miniatures to depict holiday celebrations around the world and through time.
Magnifying the Collection

In 2021 we scaled up our focus on collection care, concentrating on both immediate and future needs of the museum’s collection. Initial preparations were completed for a collection storage rehousing project, including consulting a conservator about long-term preservation needs and custom storage solutions for our most vulnerable pieces. We are excited to move forward on this project as funding becomes available. Additionally, data entry into the museum’s collection management database, PastPerfect, continued in 2021 with detailed records added into the system for new acquisitions, incoming loans, and all current and past TMTM temporary exhibitions. We continued to grow and diversify the museum’s Permanent and Study Collection with objects that enhance the cultural, artistic, traditional, historic, and educational value of TMTM’s collections. We are grateful for the value our donors place on caring for our collection, and are thrilled about the following new additions made possible through their generosity:

**PERMANENT COLLECTION**
Gift of Daniel and Irene Randolph, 2021

- **UNTITLED (MINIATURE GEORGE II FLATWARE BOX)**
  William B. Meyers Co., c. 1920-1947
  Mahogany, fruitwood, sterling silver, other.
  Approximate scale 1:6
  Thank you to Kathleen Savage Browning at the Kentucky Gateway Museum Center for connecting the Randolph Family with TMTM.

Gift of Lee Roy Beach, 2021

- **OPEN COUNTRY**
  Lee Roy Beach, 2019
  Acrylic on clayboard

**STUDY COLLECTION**
Gift of Richard Maledón and Terry Moss, 2021

- **THE FIRST ENCOUNTER OF CORTÉS AND MOCTEZUMA**
  Richard Maledón, 2015
  Acrylic on gessoed oak

- **BISON HUNT ON THE GREAT PLAINS**
  Richard Maledón, 2015
  Acrylic on gessoed oak

Thank you to Kathy Naylor and Tori West, who volunteered their time on the Acquisitions Committee, providing diverse community voices to the selection review process.
**BALL-PAYLORE MINIATURE HOUSE**

Commissioned by the museum in November of 2020 and built over nine months in 2021, the Ball-Paylore Miniature House is a half-inch scale replica of the historic 1952 home located in Tucson, Arizona. When Ball-Paylore was constructed, it garnered national attention for its unique modern passive solar design.

Chicago-based miniaturist Michael Yurkovic built the miniature referencing renowned architect Arthur T. Brown’s original architectural drawings, loaned to him by the Tucson Historic Preservation Foundation, which currently owns this mid-century modern home. This unique locally focused miniature is a highlight of our collection. We’ve used the innovative passive solar design created by the original architect to build STEAM-focused programs for young people.

The Ball-Paylor miniature was built with funds from the sale of a collection of fine-scale miniatures donated by collector Barbara Halverstadt. Additional matching funds were contributed to the project by Linda Bengtson, Seanna Caddell, Chad Goebel, Lisa Hastreiter-Lamb, Sharon Janssen, Merry Lewis, Jan and Craig Littlefield, Piper Magallanes, Charles and Diana Nathan, Leilani Rothrock, Vickie Scott, Ann Snodgrass, and Gentry Spronken.

**No Small Task**

With over 500 rooms, dollhouses, and standalone miniatures in the collection, housekeeping takes time! Special thanks to TMTM volunteer, Connie Sauve for contributing 183 hours to the conservation of TMTM’s collection. Sauve, an IGMA Fellow and trained TMTM Registrar Volunteer, carefully cleaned and helped conserve over 70 pieces in the museum collection.

Why is housekeeping so important in a museum? Dust can be especially destructive. Preventative conservation, such as routine inspections and scheduled dustings, minimize the deterioration of objects, helping preserve our treasured collection for future generations.
Mighty Things From Small Beginnings

VIRTUAL LEARNING
What do Leland Melvin (NASA astronaut), Temple Grandin (Scientist/author), Bill Nye (THE Science Guy), and The Mini Time Machine Museum all have in common? All presented to thousands of students as part of Varsity Tutors’ StarCourse free online classes in 2021. Streamed live to over 3,000 youth in March and April 2021, Education Director Mackenzie Massman presented a virtual tour of TMTM’s collections and taught participants to make their own tiny creations. As one participant, Anne Thompson, emailed: “I attended last week’s class from Varsity Tutors, and it opened my world! I have always loved miniatures growing up and now, as an adult, I still have a great fondness for it. Your presentation and mini-tutorials made it more exciting because now, I could actually make one…I am very excited to be ‘thinking small’ in a very BIG way!”

MINIATURES IN STEAM
Sharing miniatures with thousands scaled up TMTM’s impact, but big programs can also grow from simple questions: “Why should middle school students care about miniatures?” Our Miniatures in S.T.E.A.M. classroom outreach program, inspired by the new Ball–Paylore House addition to the permanent collection, provided an answer to this question by encouraging students to design their own 3D printed mini houses. With a focus on passive solar and environmental sustainability, students explore the ways miniatures can be used to test architectural, engineering, and scientific concepts. TMTM partnered with Diocese of Tucson schools and Cummings Aerospace to pilot this hands-on training with a class of fifteen 8th graders. While the class size was small, the impact was huge as the students embraced the joy of 3D designed miniatures as both a problem-solving tool and a potential career option.

“[The class] talked about the field trip for weeks after our visit!”
— Vanessa Thomas, 5th Grade Teacher, Laguna Elementary

Two SEAS 8th grade students in the Miniatures in STEAM outreach program. Photo by Mackenzie Massman.
ARTISTS TALKS FOR ALL AGES

Miniatures aren’t just for kids and TMTM’s programs aren’t just for young scholars. 2021’s virtual artist talks brought miniatures into focus for hundreds of adults as well. Perhaps the most popular of these talks featured Texas-based YouTube success Ara Bentley who showcased her Addam’s Family House on display at TMTM through 2022. Ara shared her collaboration with TMTM with her 109K followers and ventured to Tucson to teach her “creepy coffin” workshop. A participant from Phoenix exclaimed: “Took my first steps in the mini world by taking the mini creepy coffin making class with Ara. I LOVED it! I want to make more minis!”

Patron Engagement

IN PERSON

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<tr>
<th>Event</th>
<th>Total</th>
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<tbody>
<tr>
<td>General Admission</td>
<td>28,946</td>
</tr>
<tr>
<td>Private Events</td>
<td>686</td>
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<tr>
<td>Group Tours</td>
<td>206</td>
</tr>
<tr>
<td>School Tours</td>
<td>485</td>
</tr>
<tr>
<td>School Outreach</td>
<td>61</td>
</tr>
<tr>
<td>Rummage sale</td>
<td>192</td>
</tr>
<tr>
<td>Classes/Workshops/Camps</td>
<td>722</td>
</tr>
<tr>
<td>Other (Receptions/Anniversary)</td>
<td>294</td>
</tr>
<tr>
<td>In-person total</td>
<td>31,592</td>
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</table>

VIRTUAL

<table>
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<tr>
<th>Event</th>
<th>Total</th>
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<tbody>
<tr>
<td>Kids Create at Home</td>
<td>250</td>
</tr>
<tr>
<td>Virtual Artist Talks</td>
<td>342</td>
</tr>
<tr>
<td>Virtual Outreach</td>
<td>3,869</td>
</tr>
<tr>
<td>Virtual total</td>
<td>4,461</td>
</tr>
</tbody>
</table>

Total engagement: 36,053

2021 EDUCATION STATISTICS:

- 3,869 students attended online kid/school presentations in 2021
- 691 guests participated in tours (school and general)
- 68 GROUP TOUR RESERVATIONS
- 6 Sizing Up My World Grants awarded to schools for field trips

OTHER PROGRAM HIGHLIGHTS:

- 10 Love of Reading Videos on YouTube
- 9 Collection Cameo Videos on YouTube
- 210 Tiny Tales for Tots participants
- 52 guests for Wizard Workshops
- 221 12th Anniversary guests (free admission)
- 7 out of 8 sold out summer camp sessions for 2021

Summer campers work on their hydraulic circus elephants. Photo by Michael Muscarello.
Growing Patron Support

ADMISSIONS
General Admission for 2021

وارد 30,178

Includes: General Admission and Timed Ticketed Admissions, School Tours and General Group Tours, Facility Rental Admissions, and Receptions

FACILITY
Due to the pandemic and the public’s hesitancy to have gatherings, we had relatively few events in 2021 compared to a typical year. The museum resumed hosting small private parties and events in March of 2021, with a mask policy in place. After the summer, we started seeing bridal showers, tea parties, birthdays, and a few evening events, letting us finish strong with event revenue of $3,587.

STORE
Our patrons supported us by shopping small and keeping it local — the museum store brought in just under $91,500 in revenue in 2021, well over twice as much as the store earned in 2020. We are grateful for our community’s support!

RUMMAGE SALE
Rummage Sale Revenue for 2021

وارد 7,098

A very big “Thank You” to our hard-working team of Rummage Sale volunteers, who helped to unbox, price, and ring items up for the sale. We are grateful to our community for donating so many wonderful, gently used miniatures and dollhouse furnishings to support our museum through our annual rummage sale.

Miniature blown-glass vessels by Emilio Santini. Photo by Don Scheer.

Oralia Lopez painting one of her Mata Ortiz pots. Photo provided by Oralia Lopez.
The Mini Time Machine Museum of Miniatures is a 501(c)3 organization. We focus the majority of our resources on providing quality museum programming to our community and beyond. Our 2021 financials were independently audited by HBL CPAs, P.C.

View our 2021 Statement of Financial Position

“Your exhibits are wonderful and the additional online resources that you have added are very useful.”
— Nina Jolly, Kindergarten Teacher, Peter Howell School

“My kiddo loves the Kids Create at Home projects.”
— Tamara Sargus
Our Donors

We appreciate all of the generous support we received in 2021. Your donations add up to big impact! Listed below are gifts of $100 and above.

$20,000+
Walter and Juliet Absolon Foundation
Arizona Commission on the Arts

$10,000 – $19,999
Sarah Arnell

$5,000 – $9,999
Connie Hillman Family Foundation
The Desert Leaf

$1,000 – $4,999
Betsy Apking In memory of Bill and Shari Apking
Jennifer and Forrest Ashley
Bobby Hastings in honor of Lisa Hastreiter-Lamb; In memory of Walter Arnell and in honor of Patricia Arnell
Susan Hilkemeyer In honor of Stephanie and Sedona Hilkemeyer
John Kos
Ellen Lewis
Long Reality Cares Foundation
Merry Lewis
Kathy and Ray Naylor
Nancy Riera and Penny Riera
Judy Sisson
Anne Snodgrass
Southern Arizona Miniature Enthusiasts Inc.
Janice Ulrich
Zona Mechanical LLC

$500 – $999
Jennifer Brown and John Brown
Maria Buccino
Mr. and Mrs. James Heuser
Anita Ladensack
Craig and Jan Littlefield
Marilyn Ludwig
Piper Magallanes
Paul Massman and Jeanna Massman
Don and Julia Morton
Sara and Ralph Risley
Rochelle Roth
Leilani Rothrock

$250 – $499
John A. Ackerman
American Needlepoint Guild
Peter and Sharon Bigot
Sandra Brantley and Shirley Brantley
Lloyd Dennington
Eleanor Doren
Randi Fisher
Fry’s Community Rewards
Chad Goebel and Michal Miller
Lisa Hastreiter-Lamb and David Lamb
Benjamin Hawkins
June Hunter
Deborah and Robert Johnson
Sali Katz
Catherine Long
Richard Maledon and Terry Moss
Gary and Peggy Martin
Mackenzie Massman and David Reyes
Lucy Netsch and Thorne Pierce
Era and Robert Pearce
Brian and Margaret Smith
Jerry Sommers
Gentry and Jacques Spronken
Linda Taufen and John Walmer
Elizabeth M. Taylor
Glenn and Theresa Wagner

$100 – $249
Jessica Andrews and Timothy Toothman
Ashdown, Inc
William Bengen
Linda Bengtson and Howard Huggins
Seanna Caddell
Roberto Cardinale
Ann Cohn
Michael Croft and Eleanor Moty
Helen Day
Joanne Downey
Jason Durant
Julie Ferdon
Fidelity Charitable Gift Fund
Janet and David Fischer
Amy Frost
Pamela Goldman
Dolores Hillenbrand
Howard Jarrett
Andrea Kashanipour and Steffani Kashanipour
Jacqueelyn Kasper
Ginger and Bob Krudup
Marcia Lucas
Steven Marder
Philip McArthur
Patty McCallister
Raymond Mendonca
Bob Morris and Patricia Hanley
Emily and Ted Morrison
Thomas Moulton
Jocelyn and Michael D. Muscarello
David and Cheryl Nichols
Bill O’Malley
Laura Ann Ostermeyer
Thomas and Melanie Ralph
Louise Robertson
Marc and Jerusha Schmalzel
Joseph Seibold
Jeff and Karen States
Lydia Streeter
Craig and Janet Winters
Barbara Zimmermann and Edwin Zimmermann

Thank you to those who donated anonymously through our donation box, Facebook, AZ Gives, Fidelity Charitable Gift Fund, Fry’s Community Rewards and YourCause LLC, through The Blackbaud Giving Fund.

Additional thanks to Vanessa Myers for providing beautiful harp performances in the galleries at no cost to the museum.

We have made every effort to list our donors accurately. Please let us know if we made an error by contacting Damian Alzua 520-881-0606 x107 or damiana@theminitimemachine.org
Our Volunteers

2021 Museum Staff
Lisa Hastreiter-Lamb, Executive Director
Gentry Spronken, Associate Director and Marketing Director
Mackenzie Massman, Education Director
Seanna Caddell, Finance and Business Manager
Emily Wolverton, Museum Services Manager
Moira McGee, Registrar
Megan Andeson, Administration and Membership Coordinator
Michael Muscarello, Museum Specialist
Jesse Wiley, Facility Manager
Djamila Jean-Charles, Museum Services Associate
Damian Alzua, Museum Services Associate
Lani Smith, Museum Services Associate

2021 Board of Directors
Patricia Arnell, Founder and Board President Emeritus
Leilani Rothrock, Board President
David Fischer, Vice President
Lloyd Dennington, Treasurer
Merry Lewis, Secretary
John Ackerman, Director
Betsy Apking, Director
Sarah Arnell, Director
Jennifer Brown, Director
Joe Chimienti, Director
Chad Goebel, Director
Benjamin Hawkins, Director
Kathy Naylor, Director
Curtis Pritz, Director

Our Volunteers

Tiger Brooke
Maria Buccino
Syd Buccino
Kathy Cohen
Amy Collinsworth
Adlanta Cromer
Polly Essinger
Ginger Krudup
Marsha Kwolek
Jan Littlefield
Aaliyah Lord
Abbey Mejia
Phil McArthur
Nicole Morin
Jocelyn Muscarello
Kathy Naylor
Maureen O’Brien
Faye Orchekowsky
Sara Risley
Rochelle Roth
Connie Sauve
Alyssa Siwik
Lani Smith
Nelle Starr
Lyn Streeter
Chris Wallace
Myrna Williams

1,340
Total hours contributed by 27 volunteers, more than double the 2020 total.

Summer Camp Hours provided by two former campers and one volunteer

262

11
Jobs volunteers performed, totaling 294 hours worth $8,390.

VOLUNTEER MILESTONES

56% HAVE VOLUNTEERED 10+ YEARS

83% HAVE VOLUNTEERED 5+ YEARS

$5,023
Value of the 176 hours one volunteer spent conserving the permanent collection.

2021 Volunteer Luncheon
The Magic of Minis

Fairy Caitlin loves to get mail! Museum patrons write notes to Caitlin and drop them in her tiny mailbox. In 2021 we received well over 1,000 notes and sent out over 700 responses. Here are some favorite notes from patrons.

Yay, mini things are awesome!
We had fun!
— The Kim Family (Hawaii)

We all really fell in love with this museum.
— Alex, Andi, Leo, and Sonja Kollner (Germany)

My name is Emma and I think this is my favourite museum ever.
— Emma (age 7, Arizona)

Dear Fairy Caitlin, I have missed you so much and I was happy to see you again! The Coronavirus had made everything hard, but seeing you made me feel better.
— Your faithful human friend Maddie (California)